an Island two leagues below fort Frontenac, where they awaited the main body of the Irroquois army of 1,400 men.

It was there that I was received with great shouts by the Upper Iroquois, who lined the whole shore to see me Bound and brought as it were, in triumph. Some rushed into the Water to receive me as the Canoe neared the shore, where they made me sing a song, in their fashion, as I did on the Spot, and which they repeated and made me repeat several times for sport:

Ongienda Kehasakchoua — I have Been taken by my Children.

Ongienda Kehasakchoua — I have Been taken by my Children.

To thank me for my song, a honnontouan Struck me with his fist near my eye, leaving the mark of his nails, so that one would have thought it a stroke of a knife. After this I was taken to the Cabins of the Onneiouts, where they did not permit any other insult to be offered me, nor even let them compel me to sing again in the Iroquois style. Some individuals even sent for me and made me pray to God, and sing Hymns of The Church,—either alone or with other french prisoners, who were sometimes brought there, and who sang with me the *Veni Creator Spiritus*, etc.

Toward Evening, we dropped down eight leagues below the fort, and spent two Days there. It was at this place that a woman of honnontouan, whom I did not know, rendered me an important service, by giving me a Kind of english cap, because I was bareheaded and often exposed to the rays of the sun, which had Affected me greatly. This woman afterward, passing by This place, made herself known to